

Michelle Graves

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education.

Fall 09 - present	Columbia College Chicago, MFA Interdisciplinary Arts and Media -Folletts Fellowship
Summer 04	IU Bloomington Continuing Studies, Bloomington, IN -Web Development Certificate, July 2004
Summer 03	International Center of Photography, New York, NY -Advanced Photoshop Workshop,
98 – 03	Indiana University, Bloomington, IN -Bachelor of Fine Arts Photography/Minor in Art History -Graduation Date, May 2003, GPA 3.1/4.0
Summer 02	Study Abroad Program, Florence, Italy -Fine Arts Department

exhibitions.

2010	-Work Studio Chicago, grand opening show, Chicago, IL
2008	-Splat Flats "LumbArt" Exhibit, Chicago, IL -Splat Flats Open Studio Exhibit, Chicago, IL
2007	-Splat Flats "LumbArt" Exhibit, Chicago, IL -Splat Flats Open Studio Exhibit, Chicago, IL
2006	-Design Festa 2006, Tokyo, Japan -Splat Flats "LumbArt" Exhibit, Chicago, IL -Splat Flats Open Studio Exhibit, Chicago, IL
2005	-"All on the Outside" Mail Art Exhibition, Michigan City, IN
2004	-Duo Exhibition with Alyssa Hill, Restaurant Tallent, Bloomington, IN -IDEAS Festival Multimedia Exhibition, Bloomington, IN
2003	-Annual Indiana University BFA Photography Exhibit, SoFA Gallery, Indiana University, Bloomington, IN -BFA Photography Thesis Exhibition, "Real", SoFA Gallery, Indiana University, Bloomington, IN -Annual "Allotropy" Exhibition by Primary Colours, Indianapolis, IN -"Exposure" Exhibition, Indianapolis, IN
2002	-Annual Indiana University BFA Photography Exhibit, SoFA Gallery, Indiana University, Bloomington, IN -"Guaranteed Transmission" Multimedia Exhibition, Bloomington, IN -Annual "Allotropy" Exhibition by Primary Colours, Indianapolis, IN -"Toys" by Primary Colours, Indianapolis, IN -"Take It" Exhibition with Indiana University BFA Photographers, Bloomington, IN
2001	-"Good Times at the Princess Theater" Exhibition with Indiana University BFA Photographers, Bloomington, IN
2000	-"Colors of Spring" Exhibition with Photo Co-op, Seattle Beanery, Lafayette, IN -"Expressions" Exhibition with Photo Co-op, Barnes and Noble, Lafayette, IN
1998	-Photo Guild Annual Exhibition, Vienna Café Coffee House, Lafayette, IN
1997	-Photo Guild Annual Exhibition, Greater Lafayette Art Museum, IN

awards.

2009	Folletts Fellowship, Columbia College, Chicago
2004	Honorable Mention 'Best 3D Still' for IDEAS Festival
2003	Evelyn "Pat" Glazier Fellowship, Indiana University, Bloomington, IN
1998	National Honorable Mention for the Scholastic Art Awards Gold Key Portfolio Award, Indiana Scholastic Art Awards, Indianapolis, IN
1997	Greater Lafayette Art Museum Student Scholarship, IN

publications.

2003	"Exist" Published in Indianapolis, IN "NUVO" Arts Magazine representing "Exposure"
2002	"Tongue" Published in Bloomington, IN Herald Times Newspaper representing "Take It"
1999	3 photographs Published in "Canvas" Indiana University Literary/Arts Magazine

professional activities.

Fall 06-Present	<u>Freelancer</u> , Chicago IL (http://michellegravesphoto.com/graphicDesign.htm for client list) -Photoshop Retouching Expert, Graphic Designer, Production Artist, Photographer, Fine Artist; Retouching - compositing, color correction, clipping for web/pre-press in portraits/products; Design - web and print, branding, logos, layout, Flash banners, keylining; Studio/on-site Photographer; former resident of The Splat Flats Artist Community (www.thesplatflats.com), Founding Board Member/former Marketing Manager of Non-Profit Chicago Roller Derby League (ChicagoOutfitRollerDerby.com)
Dates Listed	<u>Artist Assistant</u> , Dan Witz, (danwitz.com) NYC 03; James Nakagawa - Guggenheim Recipient 09, (osamujamesnakagawa.com) Okinawa, Japan 06; Jason Salavon, (salavon.com) Chicago, IL, 07 - Present -Onsite Assistant, Digital Assistant; <u>Witz</u> : street art detail, document photographer; <u>Nakagawa</u> : composite and retouched photos using raw files in Photoshop; carrier of all equipment and supplies during photo-shoots of cliffs and landscapes in Okinawa; aided in framing/conceptualizing; <u>Salavon</u> : organizational assistant, web maintenance, project based research, photo document work